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THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXIX, Issue 6

Thursday, October 11, 2018

themontclarion.org



Montclair State Holds Homecoming Tailgate

See more on page 19

Students, parents, faculty and alumni gather outside of the football field to participate in the first annual Homecoming Tailgate.

Olivia Kearns | The Montclarion

Reports for On-Campus Rape Rise

Christina Urban
News Editor

Nine rapes were reported in this year's Jeanne Clery Act crime report for 2017. The number has increased by two since the years 2016 and 2015. In 2014, four rapes were reported.

Sexual assault has been a hot topic in the media over the past year, from Harvey Wienstein to #MeToo and to the recent Brett Kavanaugh case.

"Sexual assaults reported tend to fluctuate from year to year," said University Police Department Capt. Kieran Barrett. "As we can surely bet, the number of actual assaults is higher."

Barrett said that the university has a sexual assault response team, including numerous campus departments to make the reporting process for those seeking help as comfortable as

Sexual assault continued on Page 2

Enterprise Rent-a-Car Rides Up to Business School

Sunah Choudhry
Opinion Editor

Enterprise Rent-A-Car company took a pit stop on Montclair State University's campus to educate business majors on personal branding, networking and possible internships.

The company's talent acquisition manager, Jennifer Santiago, awaited her fresh bunch of possible interns in the Student Center. Santiago described the extensive relationship between Montclair State and the car rental company.

"We've had a long-standing partnership and a lot of success with recruitment and hir-

ing Montclair [State] students into our internships as well as our management training program," Santiago said.

Santiago went on to describe what she enjoys about the program.

"I also love to come to campus just to talk about professional development items such as interviewing, personal branding, networking; to set the students up for success," Santiago said.

Santiago travels to many other universities within the tri-state area, including Ramapo University, William Paterson University, Fairleigh Dickinson University and more.

"[The interns] get on-the-job



Sunah Choudhry | The Montclarion

Senior business concentration and marketing major Phil Edwards waits for the presentation to begin.

training on sales, customer service, marketing and they also get some classroom training at our corporate office," Santiago said. "But it's really good on-the-job training right out of a local branch, learning how to run a business."

Students had started to pile in as a line had formed to scan themselves into the event.

"Enterprise usually comes on campus each semester to do personal development workshops for career-related topics," said Coordinator for Cooperative Education and Internships for the Center of Career Servic-

Enterprise continued on Page 3



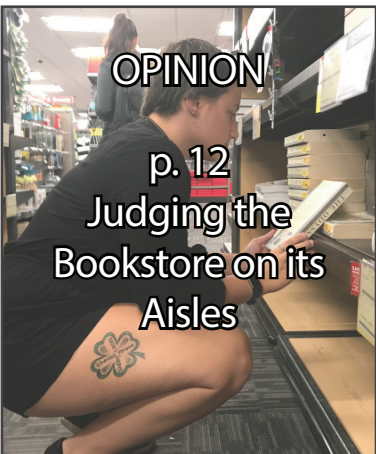
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THE MONTCLARION

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The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

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Sexual assault: Students believe social media coverage of sexual assault has influenced victims to share their stories

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possible.

"Many times students choose not to file charges, which is their right," Barrett said. "However, many wish to avail themselves of other services at the university."

Undeclared sophomore Rafael Scafuro believes media coverage has encouraged women to speak out about their sexual assaults because victims are more comfortable sharing their stories as others share their experiences.

"I don't want to say I'm happy that the number of reports increased, but I'm happy that people are starting to become more comfortable actually coming out and talking about it," Scafuro said. "It's difficult for people to come out and tell someone about this tragic thing that just happened."

Freshman fashion studies major Madison Perez pointed out that we do not know if more rapes are oc-

curing or if more are reporting an old assault.

"People are more confident in coming out, not because people listen more but because people who have gone through [sexual assault] are advocating and are more confident in reporting it," Perez said.

The Clery Act requires higher education institutes to release crime statistics reported to police each year. These crime categories include sexual assault, liquor and drug laws, theft, and more.

The repeatedly highest crime statistics lie in drug law arrests, which decrease each year. The total has jumped from 78 reports in 2015 to 43 reports in 2017.

Other categories like arson or racially biased theft and larceny consistently have zero reports.



Graphic by Claudia Habramanston

Red Hawk Rap Sheet

Monday, Oct. 1

Police Headquarters: A female student reported an alleged incident of criminal sexual contact that took place in the past. The student advised that while studying with a known male student, the male attempted to make advances on her by groping her body and kissing her. The victim advised that she wished to pursue charges under Title IX. A temporary restraining order was granted to the victim at this time. This incident is under investigation.

Wednesday, Oct. 3

Theft: A female student reported an incident of theft by deception. The student advised that she met an unknown male individual on campus who had promised to make her money, if she allowed her to use her bank account to make monetary deposits in exchange for cash. The female agreed, only to find that several large withdrawals were made from her account without her permission. This incident is under investigation.

Saturday, Oct. 6

NJ Transit Deck: Student Conor Shaw was arrested while in the NJ Transit Deck for the possession of marijuana and drug paraphernalia. Shaw was processed at police headquarters and released, pending a follow-up court date in the Little Falls Municipal Court.

Monday, Oct. 1

Altercation: Female student Mahnoor Dilshad was arrested for domestic violence simple assault following an argument she had with her boyfriend, also a Montclair State University student. The victim in this case refused to pursue criminal charges. Further investigation by university police led to Dilshad's arrest. Dilshad was processed at police headquarters and released, pending a follow-up court date.

Thursday, Oct. 4

School of Nursing: Patrol officers responded to a report of a suspicious male who was making students scared and uncomfortable after having attempted to expose himself to a female student. The male, identified as non-student Mark Tullies, was located and, following an on-scene investigation, was arrested for hindering apprehension and for having an open warrant out of the East Orange Police Department. The male was processed at police headquarters and issued a follow-up court date in the Little Falls Municipal Court. The male was then transferred over to the custody of officers from the East Orange Police Department.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

Happy Bird-day to Rocky the Red Hawk

The mascot has a bash for his 17th birthday



Rocky the Red Hawk dances with Desiree Habersham, a senior psychology major, at his birthday bash.

Olivia Kearns | The Montclarion

Haley Wells
Editor-in-Chief

Classic dance songs like Cotton Eyed Joe and Cupid Shuffle blared and pumped up Rocky the Red Hawk's 17th birthday party. Rocky's big birthday cake featured a photo of his license plate, "Rockin Bird," and his many mascot friends visited Montclair State University's campus to wish their feathery friend a happy birthday.

More than 100 students lined up outside the Student Center Ballrooms entrance, waiting to celebrate the bird's birthday.

The party included popcorn, a big cake and cupcakes decorated with brown, yellow and red frosting to represent Rocky's look. Organization booths lined the walls of the Student Center Ballrooms, where 90.3 WMSC-FM, the Student Government Association (SGA), Student Life at Montclair (SLAM), Health Promotion, RecBoard and other groups informed students about upcoming events and important information.

"I feel like there's a lot of good information tables and everything," said senior fine art education major Rachel O'Neill, who visited the Residence Life and Food First tables. "I think it was really cool to see more than just Rocky."

Rocky's mascot friends also attended the event. Deacon the Bear from Bloomfield College, Terry the Dinosaur, Jack the Jackal from the New Jersey Jackals and Rocky's own sister Roxy arrived in time to sing "Happy Birthday" and participate in numerous dance-offs with Rocky and the students.

"Rocky's 17th birthday par-

ty is really good so far," said event staffer and junior communications studies major Josh Mariscal. "There are so many mascots. It's going to be the highlight of the semester."

Prizes were raffled off to students as every student accepted a raffle ticket upon entering the birthday bash. Montclair State water bottles filled with candy, school spirited clothing and Red Hawk Deck parking passes were among the prizes eligible to be won in the raffle. Organizations like SLAM and RecBoard also gave away free T-shirts after students answered questions or won games.

"As the SGA and as SLAM, we just support everything that we have for Montclair State University's students," said SGA Secretary Jillian Royal, a senior justice studies major. "Rocky is an integral part of who we are as Montclair State University. We just want to show how much we love and appreciate him."

The patio portion of the party included cornhole, RecBoard's booth and caricatures drawn by senior illustration major Maggie Evans. With the breezy weather and clear skies, many students lined up to engage in the activities that extended to the outside patio.

"It's a good party to have even if it's for a mascot," said sophomore exercise science major James Fox. "It's a nice way to bring everybody together, like the commuters and the people living on campus."

Team Rocky members, along with other staff members from the university, helped coordinate the event.

"Rocky's friends are all here and all of the students are here representing Rocky, too," said Team Rocky member Jasmine Metellus, a sophomore business administration major with a concentration in marketing. "It's a really great time."



Olivia Kearns | The Montclarion

From left to right: Jack the Jackal, Rocky the Red Hawk, Team Rocky member Jasmine Metellus, Rocky's little sister Roxy, Terry the Dinosaur and Deacon the Bear pose at Rocky's party.

Enterprise: Business majors are required to attend events geared toward their field

Continued from page 1

es Annie Mercurio.

She defined her own role in the event.

"They work with all of the colleges on campus," Mercurio said. "I am in the Center of Career Services... We put on events for all majors."

Mercurio highlighted how this is the first time Enterprise is pairing up with the Center of Career Services to debut the event for Internship Week, which ran from Sept. 30 to Oct. 4.

"I believe it is very informative depending on your major," said junior business management major Sandra Nawika. "For business management majors, I feel like it gives you a different perspective on different brands."

Nawika continued to detail the importance of the event.

"Enterprise is [a] very common [business]," Nawika said. "I'm taking this business-to-career transition class and this is part of that class."

Senior business concentration and marketing major Phil Edwards revealed that all business administration majors are required to attend business related events on campus in order to receive a grade for the campus to career transition course.

The site students use to take care of their academic and financial needs, NEST, says that business administration majors are required to take all four levels of the campus-to-career transition course in order to graduate.

Each level of the course has a different initiative, such as getting your resume and networking cards approved by the School of Business Career Services. Within those levels, students are also required to attend five campus events to earn five points to pass the course.

This practice is common for Montclair State students. For example, instead of initiatives, School of Communication and Media students have to attend two colloquiums where industry professionals visit the school to share their experiences in the media world and offer answers to students' questions.

Though the event might have been required by the program, Santiago noted the wide-range success that the event has on students.

"We've had success with [the] recruitment of students into the internship program from these workshops," Santiago said. "It makes them feel really glad that they came to it because they never knew that they would end up with an internship with us as well."

FEATURE

Red Hawk Alumni Family



Montclair State alumni Rebecca Fitzpatrick and Chris Fitzpatrick take a selfie with their son Liam at 2018 homecoming.

Photo courtesy of Chris Fitzpatrick

Babee Garcia
Staff Writer

For alumni Chris and Rebecca Fitzpatrick, this year was their third time attending Montclair State University's homecoming events with their son Liam. The couple took Liam to see their favorite places on campus when they were students.

"Last year we were mostly taking him places, but now it's more about him taking us places since he is old enough to run around," Chris Fitzpatrick said.

For Rebecca Fitzpatrick, she was accepted to several colleges and universities, including Penn State. However, her mother Teresa Mackay graduated with a sociology degree from Montclair State University in 1975, and her input helped Rebecca Fitzpatrick select a college.

"I felt like she influenced me to go [here]," Rebecca Fitzpatrick said. "But I was also drawn to Montclair State and being able to commute five minutes away from Clifton [New Jersey] helped make my decision to register there."

Chris Fitzpatrick made his choice in enrolling at Montclair State for a different reason. He struggled academically in high school and was not accepted into many colleges.

"My scope was limited, but it worked out well for me and my wife," Chris Fitzpatrick said. "It felt like a new start. I was comfortable and thrived in a diverse atmosphere."

Back in 2001, Chris Fitzpatrick had been highly engaged in student activities and organizations. He was vice president of the SGA, on the wrestling team and created Active Students Serving in Society (ASSIST) — all while double majoring in management and marketing. One of his responsibilities included welcoming incoming freshmen at their orientation. Rebecca Fitzpatrick was one of them.

"I heard about him before I even saw him," Rebecca Fitzpatrick said. "He was such a good speaker. I loved what I heard before I saw him. He was very dynamic and passionate about Montclair State."

A few weeks after the freshmen orientation, 9/11 happened. The SGA was setting up candle vigils on campus and working with Counseling and Psychological Services (CAPS) to help the community grieve. Rebecca Fitzpatrick expressed interest in

helping out.

"Rebecca came into the office and asked 'How can I help and make this process easier?'" Chris Fitzpatrick said.

The next year, the two were dating. He referred her as the first lady of the student government when he became SGA president.

Chris Fitzpatrick graduated in 2004, while Rebecca Fitzpatrick graduated in 2006 as an early childhood education major. She had also been heavily involved in student organizations. She was vice president of the Montclair State chapter of Sigma Alpha Lambda, a national leadership honor society, and she was part of the Campus

Recreation team.

Vice President for Student Development and Campus Life Dr. Karen Pennington remembered Chris Fitzpatrick and Rebecca Fitzpatrick as "quintessential student leaders."

"They were active, committed and made every effort to do what was best," Pennington said. "It was a pleasure to work with them."

After a few years of dating, Chris Fitzpatrick proposed in Ireland. They married in 2009 with a rock 'n' roll themed wedding. One of the guests was Victoria Nauta, who had been their friend for over 15 years.

During summer 2016, the Fitzpatricks helped Nauta's daughter Samantha McKoy, a sophomore fashion studies major, move into her dorm room.

"They've been around for a majority of her life, so when they volunteered to help, she took them up on their offer immediately," Nauta said. "They have such enthusiasm and really bleed Montclair [State]. I wish every alum were as passionate about their alma mater the way that Chris and Becky are about Montclair [State]."

McKoy's dorm room was coincidentally across the hall from Chris Fitzpatrick's sophomore year dorm. It was a nostalgic moment for him and a monumental day for McKoy.

"I was actually very happy that former Montclair State students helped move me in," McKoy said. "They told me all about life [at Montclair State], and it made my transition a lot easier knowing certain things they told me. I adjusted to college life very well due to all of the advice that was given to me by my family and the Fitzpatricks."

In 2016, the Fitzpatricks were expecting their first child: a boy. They attended their first homecoming with Liam still inside the womb. Liam will be 19 months old on Thursday, Oct. 11, is now learning what it means to be a Red Hawk.

"We call our son 'our baby Red Hawk,'" Chris Fitzpatrick said. "He won't remember this, but we want Montclair State to be a familiar place for him. When he's older, he can decide naturally on what college is best for him. Outside our blood relatives who have attended the university, we also have a close group of friends from Montclair State that are his extended family."

Chris Fitzpatrick has enjoyed a successful career with Enterprise Rent-A-Car for nearly 13 years. In the talent acquisition profession, he often finds himself helping Montclair State students and alumni find careers.

Rebecca Fitzpatrick is now a first grade teacher at Clifton School No. 17 in Clifton. She enjoys taking her students to Montclair State's theater program for field trips.

The Fitzpatricks serve as mentors now for current students to smooth their transition from high school to college life. They will be celebrating the 16th anniversary of their first date on Thursday.

"We call our son 'our baby red hawk'. He won't remember this, but we want Montclair State to be a familiar place for him."

- Chris Fitzpatrick,
Montclair State University alumna



The Fitzpatricks take a photo with Rocky the Red Hawk at homecoming in 2016.

Photo courtesy of Chris Fitzpatrick



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Book Review

Chanel Cleeton's 'Next Year in Havana' takes readers to Cuba

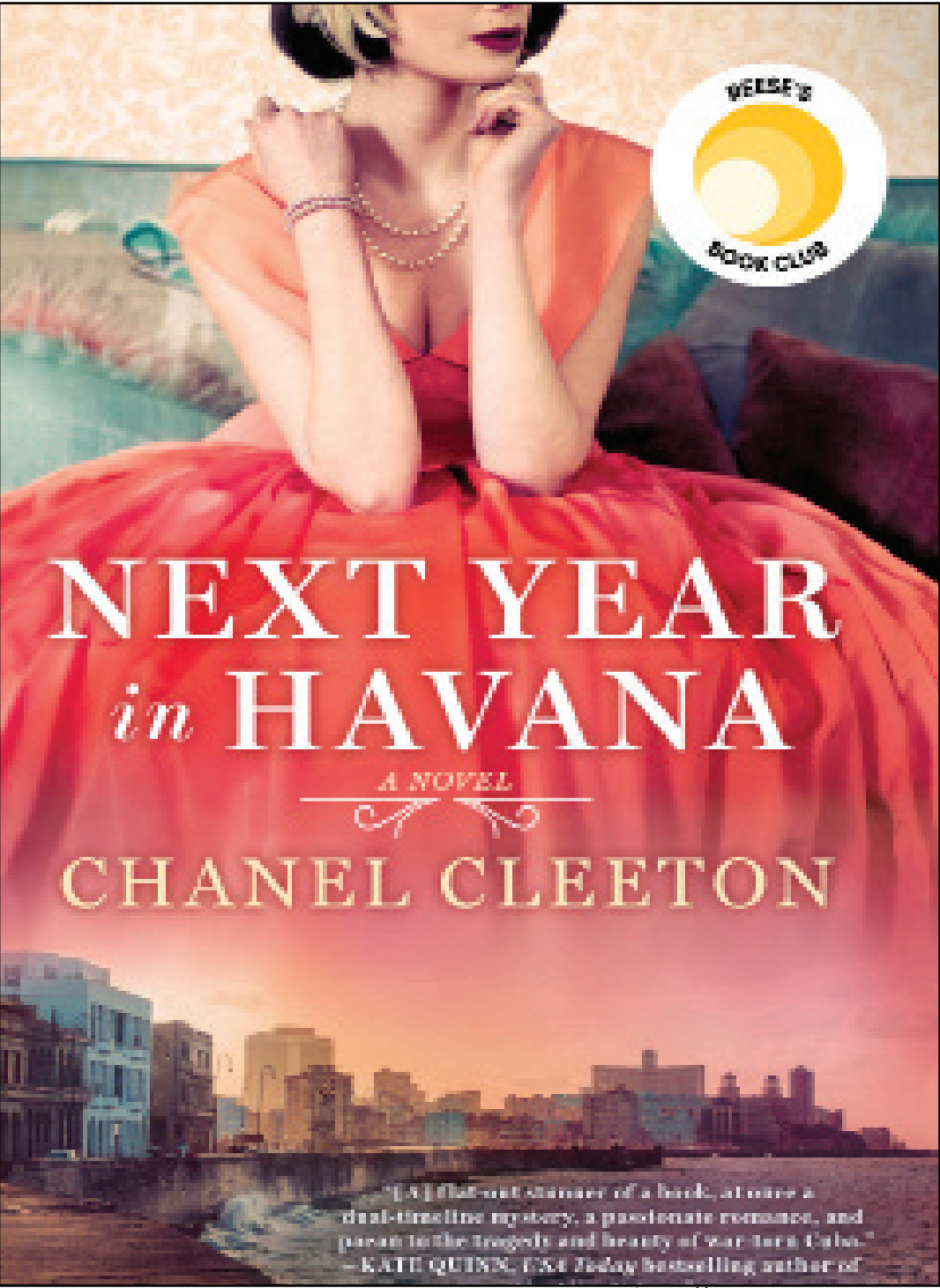


Photo courtesy of <http://www.chanelcleeton.com>

"Next Year in Havana" is a novel written by Chanel Cleeton that takes the reader on a journey of love and culture through the perspectives of two different Cuban women set in two different time periods.

Olivia Paez
Staff Writer

Chanel Cleeton's "Next Year in Havana" is a wondrous, historical fiction novel split into two time periods following two very different eras in Cuban history and how they eventually intertwine together.

Set in the late 1950s, one perspective follows Elisa who is living in Cuba on the brink of a massive change in political power. During this time, she falls into a forbidden love affair with a mysterious Cuban rebel fighting alongside Fidel Castro, who is plotting his great revolution.

The second point of view follows Elisa's granddaughter, Marisol, set during the present day. She is a Cuban-American journalist traveling to Cuba for the first time after her grandmother, Elisa, passes away. She is tasked with the job of spreading her grandmother's ashes on Cuban soil while also exploring her family's homeland for the first time. There she falls for a local Cuban man who shows her what it is like to live in present-day Cuba, under an oppressive regime.

"Next Year in Havana" discusses what it means to be Cuban, whether someone is born on the island or not. It touches upon the raw anguish and confusion Elisa feels as her country falls apart at the seams. She must come to terms with the fact that Cuba is changing rapidly and that her family may need to flee the land she's called home for her entire life.

Marisol, on the other hand, deals with another aspect of being Cuban: the inexplicable feeling of not being either American or Cuban enough. Because she was born in Ameri-

ca, Marisol gets a firsthand look at what island-born Cubans have had to deal with for decades. This includes problems such as poverty, oppression and being watched by their government. Her fantasy of what Cuba would be is quickly changed once she realizes that Cubans today have to deal with a hardship that she's never experienced.

Cleeton masterfully portrays the complexities of what it means to be Cuban through the lens of two different time periods in Cuban history. She showcases the tension of the country on the brink of a revolution and the aftermath of that drastic shift in power.

Both Cuba's rich history and complex politics are woven into this story in a raw and unfiltered way that will leave readers breathless. Cleeton also brings forth the mixed feelings Cubans have toward their government while also celebrating the beauty and heart of the island and their people.

It is rare to find a novel centered around two resilient Latinas celebrating their love for their culture while also falling in love, despite the odds stacked against them. The vivid descriptions of past Cuban luxury contrasted against Cuba's present destruction will leave readers in awe of the story Cleeton has to share with the world.

Hopefully, this will inspire other Cuban stories to be told in the future.

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One of the vending machines in the Student Center contains different types of chips for students to snack on.

Alexa Spear | The Montclarion

The Demand for Healthier Snacks on Campus

Alyssa Smolen
Staff Writer

It is relatively easy to grab a bite to eat at most college campuses, but it is next to impossible to find healthy snacks. While there might be multiple dining halls, students always have close access to fast food restaurants and plenty of vending machines with less than healthy snack options.

A vending machine can be a one-stop shop to curb hunger or thirst with a variety of choices. Montclair State University has vending machines in almost every building. These machines are stocked with potato chips, cheese-dusted crackers and a variety of candy bars among other snacks.

It is no secret that college students have a hard time eating healthy. According to a study conducted by the American College Health Association, only 7.3 percent of college students consume the recommended amount of fruits and vegetables, which is five or more servings a day.

The difficulty with having so many vending machines around campus is the accessibility of unhealthy snacks. Students are constantly on the go from class to class, attending club meetings, playing sports and holding down part-time jobs so the decision to satiate hunger with whatever is available at the moment is understandable and very common with a busy lifestyle.

According to the Montclair State website, there are over 100 vending machines around campus. However, only two contain a selection of healthy choices, like dried edamame, KIND Bars, dried fruit and vegetable chips. Both of these machines are located within the Student Center and the School of Nursing.

While it might seem that these two locations are arbitrary and neglect other buildings on campus, the manager of Dining Services James Robinson was able to provide reasoning for this.

“Those two locations are where a very siz-

able number of students, commuters and residents congregate and dine,” Robinson wrote in an email.

Even though many students use these buildings to hang out, there are still multiple vending machines stocked with unhealthy snacks to accompany them.

Robinson mentioned that this had to do with factual data that determines what snacks circulate in the school’s vending machines, rather than what is requested.

“The data tells us which products are sold over others,” Robinson said. “We remove items that are not moving versus products that the customers are demanding [to] be available.”

Thus, the lack of healthy snacks in the vending machines at Montclair State stems from a lack of demand from students and faculty. Regardless of the data, Robinson mentioned that plenty of students would appreciate healthier options at campus vending machines, like senior dietetics major Victoria Vasquez.

“The only vending machine I’ll go to when I forget to bring a snack with me to campus is the one on the first floor of the Student Center,” Vasquez said. “It has some healthier options when compared to the other vending machines.”

According to a study published by the National Center for Biotechnology, there are multiple factors that influence a college student’s ability to stay healthy. Factors like self-discipline, values, genetics and stress are harder to control. However, time and availability are contributors that Montclair State can play a role in addressing.

“On a campus like ours, there are so many diverse food venues that the first choice for the majority of our students is to find food in one of our dining venues or C-Stores [convenience store], rather than a vending machine,” Robinson said. “It’s truly out of convenience that customers decide to purchase something from a vending machine.”

However, the convenience and easy accessibility of the snacks is the issue with the



Senior psychology major Hannah Butler waits at the vending machine as it processes her card for her purchase of fruit snacks.

Alexa Spear | The Montclarion

vending machines. When students are pressed for time and the majority of the snacks available to them are unhealthy, it is unlikely that they will make sure that the snacks they are buying are healthy.

Vasquez is in the nutrition and food science department so it is not surprising that she would encourage more mindful options throughout Montclair State. However, other students do not feel as strongly as Vasquez.

Undeclared sophomore Hannah Szwed said that although she does not use vending machines, healthier snack choices would be more beneficial considering most college campus meal choices are unhealthy as it is.

However, Robinson does not think that healthier food choices will alter a consumer’s decision when purchasing a snack.

“I totally agree that time and availability are factors in making a food decision,” Robinson said. “I don’t believe

having a specific product line available in a vending machine steers a customer to eating healthy or not.”

Montclair State should still offer the traditionally unhealthy snacks, but students have expressed interest in there being more variety in the vending machines, including junior business major Paige Elkoviscs.

“I guess I care,” Elkoviscs said. “I think there should be half unhealthy and half healthy snacks at the vending machines. For people who want to eat [healthy], there are snacks that are there for them so they can.”

However, there is a demand by some students to have healthier choices.

“It makes me feel better that other students want healthy snacks,” Vasquez said. “It shows that it is a prevalent concern throughout campus.”

The Montclarion

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but Journalism governs forever." – Oscar Wilde

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<p>JOBS AND CLASSIFIEDS</p> <p>DRIVER/HOME HELP NEEDED FOR UPPER MONTCLAIR FAMILY</p> <p>Seeking a responsible, reliable person for childcare/home help on Tuesdays from (approx.) 4pm until 9pm. Responsibilities include driving to/from child’s sports practice, grocery shopping/errands, and help with laundry. Must have reliable car and good driving record, and strong references. Nonsmoking home. Contact: judigermano@gmail.com</p> <p>\$15/Part-time nanny/babysitter needed, Rutherford</p> <p>Rutherford family looking for a part-time help for 2-3 days a week from about 2PM to 5:30 PM to do school pick ups and watch 2 boys, ages 3 and 6 years old. Help with homework, provide snacks, maybe go to the park, and play with them! Please be responsible, caring, fun and able to handle two very active little boys. Must have some experience with kids, license, clean driving record and references. Don’t necessarily need to use your own car to drive, we have one available. All driving will be local. Must definitely be available Monday and Friday afternoons, and possibly Tuesday or Wednesday afternoons. Will pay more for the right person. Thank you! Please email marisa3m@yahoo.com.</p> <p>Part-time sitter needed for 3 yr old in Glenridge / Bloomfield</p> <p>Looking for loving, interactive sitter for our 3 year old boy. The days are very flexible, we need coverage 2 afternoons each week, either Monday and Tuesday, Tuesday and Wednesday, or Monday and Wednesday depending on the right candidates schedule. Pickup time is 11:15am until 5pm.</p> <p>Duties include pickup in Glen Ridge from preschool and drive home for lunch and a hopeful nap. Our home is 1.3 miles from his school. After nap you can walk to the library, bake or do an art project, or walk to the park. No additional driving needed and no laundry or dinner prep unless you’d like to, tidying of toys and kids dishes expected. *Must have prior experience with toddlers. Look forward to meeting you! Please email us with an intro and work experience to sarahelizabethdecor@gmail.com</p> <p>Family of six year-old boy with autism seek part-time help</p> <p>Family of six year-old boy with autism seek part-time help beginning late October in our Short Hills home 10-15 hours per week. Our son is highly verbal and active and needs a companion to talk and play with him at home and in the community. Hours typically 4pm-6 or 6:30pm Mon-Fri and possibly few hours on weekend. Summer hours available but not required. Pay dependent on experience. We’d love to receive queries from students in education and special education.</p> <p>Please contact Naheed via email at naheed.abbasi@gmail.com</p> <p>Looking for a nanny for boy and girl (ages 6 and 4)</p> <p>Responsibilities include picking up at school , transporting to and from after school activities in Montclair when needed, helping with homework, preparing dinner & baths. More hours available if desired on an as needed basis. Regular hours are 3:15-7:00 Monday through Friday, 3 days weekly minimum. Prior experience with children is essential, use of own reliable vehicle required. If interested, please email: pkfaber@gmail.com</p> <p>\$80/ Korean Language Tutor, Upper Montclair</p> <p>Seeking tutor mostly for conversational practice in Korean for our 14-year-old daughter; some attention as well to improving her reading & writing skills. Our daughter studied immersive Korean, last summer, and would like to maintain & further develop her facility in the language. If interested, please email: davidamarel@yahoo.com.</p>	<p>Evening babysitter for 2 kids in Montclair / Mon-Thu</p> <p>We are seeking a babysitter to come to our house at 5:45 p.m. (Monday through Thursday) to relieve our nanny and stay until about 7 p.m. when we get home from work. You would just play with our 3-year-old and 1-year-old and get them in their pajamas and possibly clean up some of their toys. Must be extremely reliable, ALWAYS arrive on time, be trustworthy, be a stickler for safety, and love to play with two playful kids! Must have own transportation. Our ideal match will also have some flexibility to stay later than 7 p.m. and put the children to bed once in a while (of course, we would compensate for extra time worked). This could also turn into additional babysitting jobs for us if desired. Will pay \$15-20 an hour depending on experience. Please let us know why you might be a good fit for our family: carlarosekarp@gmail.com. Thank you!</p> <p>\$15/hr - Sitter Needed</p> <p>We are looking for an honest and trustworthy sitter with a clean driving record to assist us with our two teens (ages 13 and 15) starting after Labor Day. Responsibilities include shuttling to and from after school activities (mostly local to Montclair), participating in soccer carpools, preparing dinner & laundry. Regular hours are 2:00 - 7:00 Monday through Friday. Hourly rate is negotiable if willing and able to prepare healthy meals. Use of own reliable vehicle is preferred. If interested, please email: patricedial@hotmail.com.</p> <p>Part-time babysitter</p> <p>Seeking a part-time babysitter for loving, local Glen Ridge family with two children, ages 3 and 8. Must drive and have clean driving record. Hours are Tuesday, Wednesday and Thursday from 2:30pm - 6:30pm. Some later weekday evenings needed on occasion. Duties include picking up the kids from school, escorting them to various activities, preparing a simple dinner. Excellent references and prior babysitting work required. Wage is \$17/hour. Please contact Laurie Davis at 646-761-9055 if interested.</p> <p>Maplewood family seeking college/graduate student for after-school sitter</p> <p>This is a job for the school year working with our two kids (ages 10 and 12). Monday – Friday 3 pm – 7 pm. A great job for a student specializing in social work, education, or special education. Our kids have ADHD/ dyslexia, so it’s a great opportunity to gain on-the-job training working with kids with learning differences! We prefer to have one sitter work all 5 days, but are willing to split the week between two sitters if necessary. We have a bit of flexibility on start/end times. Offering \$15-18/ hour, depending on experience. We are a kind and fun-loving family looking for someone who has prior experience working with kids and is able to actively help with homework/studying, is dependable, prompt, proactive, patient and flexible with a positive attitude and good sense of humor, enjoys actively engaging with kids, has a clean driving record and own transportation so they can pick up kids from school and do minimal driving to sports/activities, able to prepare a simple kids’ dinner, is comfortable with dogs (we have a loving and gentle 13-year-old dog) and experience tutoring or working with kids with ADHD a plus.</p> <p>If interested, please email ekgarbarino@gmail.com and tell us why you’re a good fit for the job. We’re excited to hear from you!</p>	<p>Experienced part-time sitter with car needed:</p> <p>We are looking for an experienced part-time sitter for our 4 year old daughter, every Wednesday and Thursday from 1pm-7:30 p.m. (additional hours may be available). This position would start immediately and continue through fall and spring semesters. Must have license and clean driving record with own safe, reliable car to pick her up from preschool in Montclair and drive her 10 minutes to our home in West Orange. This position pays \$15 per hour + money for gas and reimbursement for any activities. Our daughter is very verbal, energetic, sweet and silly. She likes being outdoors, playing games, loves cooking, arts and crafts, reading, science and music. Tidying up after her would be very appreciated and basic food prep would be necessary. Must like cats, our two are part of our family.</p> <p>Required: Reliable, punctual, attentive, caring, compassionate, kind, nurturing, energetic, fun and creative, clean driving record and own car, background check, references</p> <p>Contact Laura at Lauramapplegate@gmail.com with your full name, a little about yourself, and a resume or a description of your experience to apply.</p> <p>\$20/hour–seek child care–Bloomfield:</p> <p>Morning child care required from approximately 7 to 9 each day–the individual , who must have a license, would come to the home of my 8 year old grandson, help get him ready to leave for school, give him breakfast and drive him to school in Nutley–he has to be at school between 815 and 830. Although 5 days per week is preferable, if all 5 days are not available a flexible arrangement can be discussed. Responses can be sent to lmcarinlaw@msn.com and/or by telephone at 212–622–7180.</p> <p>Mom helper needed for after school pickup:</p> <p>Helper needed to pick up our 8 yo girl and 3 yr old boy from local preschool 1 mile apart 2-3 days per week. Days needed for september are monday to Friday. Pick up times are between 3-3:30p. You will serve snacks and help with homework for approximately 2-3 hours. Sitter needed for full day September 10th and possibly 19th. For immediate hire, Please contact mbelay@npassociate.com so we can discuss further by phone. Clean driving record and non smoking are required.</p> <p>After school care needed- 8 hours a week:</p> <p>We are looking for someone to pick up our 7th grader at school in Cedar Grove and help oversee homework in our home three days a week (T, W, TH. 2:30-5pm). Opportunities for additional hours available but not required. Reliable, fun and strong math skills preferred. Must have own transportation and clean driving record. \$20/hr. Please email Diane at ldfranzese@verion.net.</p> <p>\$20 / HR, P/T babysitter, Montclair:</p> <p>Montclair family is seeking a babysitter who is able to watch our 2 elementary school-aged children on a part time basis throughout the school year. Looking for someone on Mondays, Wednesdays and Fridays from 3:00 to 6:30 pm (3.5 hours per day). Main responsibilities will be to pick up our kids from school, help with homework, engage with kids and drive to after school activities. \$20 per hour. Must be non-smoker, fully licensed to drive, and previous childcare experience would be great. For more information or questions, and to apply Email: wmtribegrad2002@gmail.com</p>	<p>Before and after-school care starting in September:</p> <p>Looking for reliable before and after-school babysitter to drop off an Elementary and a Middle School child from a nice family to school in Montclair (7am – 9 am) and pick up from school and child care (2 pm – 6 pm) Must have own transportation, clean driving record and great references. Able to play with 10 year old special needs child to develop language and social skills, prepare snacks for children, dinner prep. Occasional additional hours available, if desired, for work evening events. If available to start last week of August that would be great. Can be two separate jobs if only able to do one of the shifts. If interested, please email Marcela at: marcelamoncloa@gmail.com</p> <p>\$19/ PT babysitter needed in Livingston:</p> <p>Looking for a trustworthy, reliable and fun babysitter for two boys (ages 12 and 9) starting 9/4/18. Responsibilities include picking up at school, transporting to and from after school activities in Livingston and nearby towns and helping with homework. Regular hours are 2:30-6:30 Monday, Thursday and Friday. Prior experience with children is required (with references), as well as use of own reliable vehicle (with clean driving record). Perfect for an education major looking for a PT job in order to pick up some extra money while in school. If interested, please email: emb333@nyu.edu</p> <p>Babysitter/team player needed in Verona / \$15-\$20/hour:</p> <p>Babysitter/ team player needed Mondays, Tuesdays, and Fridays, from 2:45-7:00 pm for 11 year old boy/girl twins. Responsibilities include but are not limited to: School pick up, homework, driving to and from sports and activities (reliable vehicle required), running errands, and light meal prep. If you are interested please email: Brooke at brookemsorger@yahoo.com</p> <p>\$11/hour - servers:</p> <p>Westmount Country Club in Woodland Park, NJ is seeking food and beverage servers to work part time weekends. No banquet experience necessary, will train. Salary is \$11.00+ per hour to start. Email karen@westmountcc.com to schedule an interview.</p> <p>OTHER</p> <p>ARE YOU IN CRISIS OR STRUGGLING? HEALING, HOPE AND HELP CAN HAPPEN!</p> <p>Please CALL the National Suicide Prevention Lifeline at 1-800-273-8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/ 7 for anyone in crisis.</p>

The Montclarion

Come Join Us!

Room 2035 School of Communication and Media

973.655.5230

Montclarionchief@gmail.com

**THE WORLD
WITHOUT
NEWS
WOULD BE...**

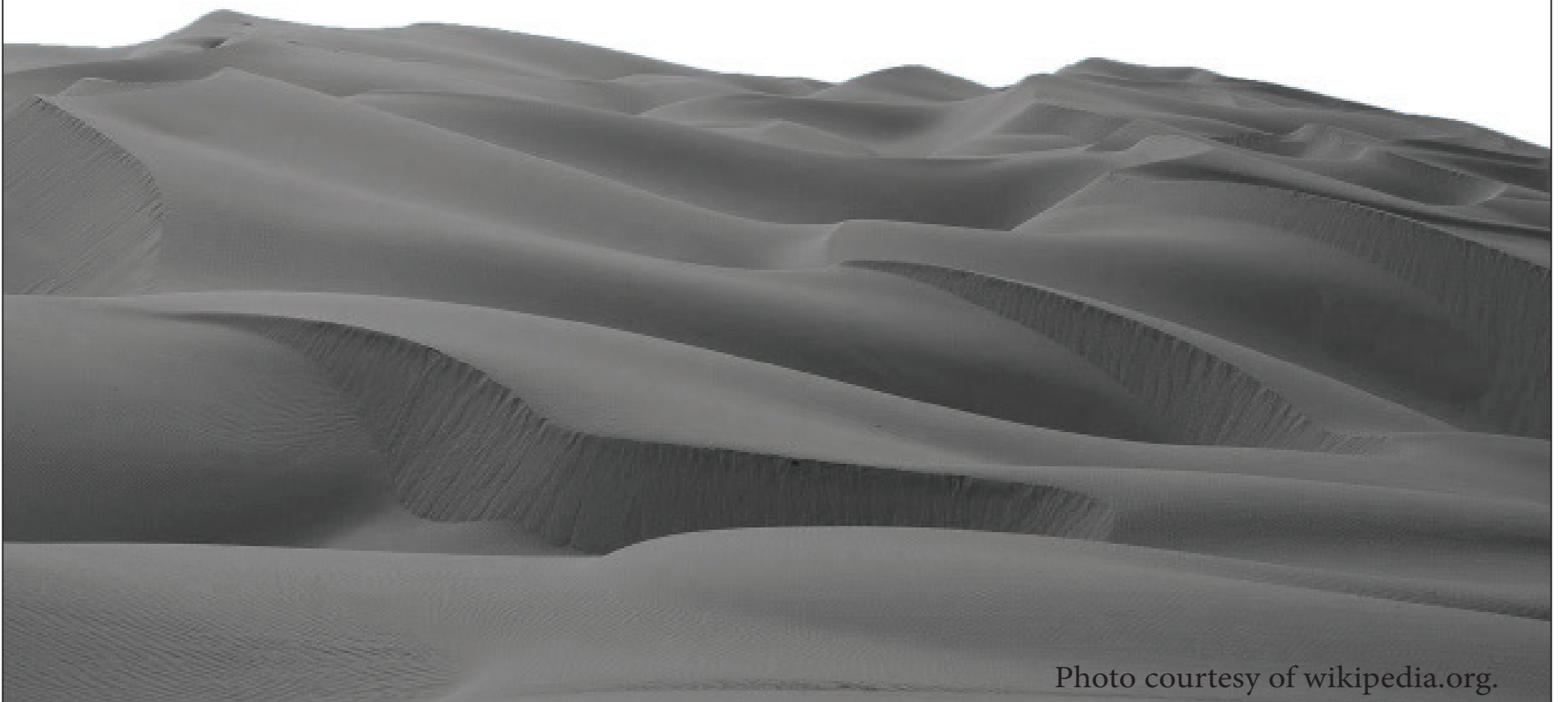


Photo courtesy of wikipedia.org.

OPINION



Junior education major Shelby LaBar reads the back of "The Odyssey" inside the Montclair State University Bookstore.

Sunah Choudhry | The Montclarion

Judging the Bookstore on its Aisles

One of the biggest headaches all students have to deal with is getting their textbooks. Recently, the Montclair State University Bookstore tried to alleviate that stress by reorganizing their book collection from a course-based system to an alphabetical system.

For years, the bookstore organized textbooks by course number and students could find all the textbooks needed for a course in one pile instead of having to go from shelf to shelf for each class. Starting the fall semester of the 2018-2019 school year, the textbooks are organized based on the last name of the author.

This sudden shift has startled and confused students when they went to buy their

books at the beginning of the semester. The change was seemingly overnight with no real warning that it was going to happen.

Despite this shock to returning students, Diane Pellegrino, the University Bookstore manager, reassured the students that this change is for the better.

"People do not always like change," Pellegrino said. "But this is a good one."

She explained that the reason the change was made was due to a new system called Discover. This new system allows students to go on to their accounts and see all of their books in one place before the semester even starts, as opposed to having to wait until syllabus week to find out what

books a student needs.

Pellegrino said that this new system helps freshman students and parents more than anyone else. She explained that these new students were able to see all of the books that they needed to get online. Due to the new alphabetical order, they were able to easily find them.

Another issue with the old system was that books were getting lost in the shuffle. In the old system, the same book could be in two or three different sections of the University Bookstore because more than one course may require the same book.

Due to this, if all of the books for one course were taken, it would be difficult to find the book that a stu-

dent needs. They would have to figure out what, if any, other course needed to use the same books. With this new system that is not an issue.

This change may have come as a surprise to Montclair State students, but at the end of the day this new system will go a long way to making the University Bookstore a lot more organized.

If you look at major bookstores, such as Barnes & Noble or libraries, you will see that they also organize their books in this matter. The shelves at these places are split up by genre and within each genre the books are separated in alphabetical order by author's last name,

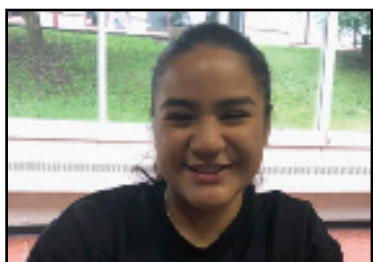
which seems to be the most efficient system possible.

The University Bookstore is now running more smoothly than it had previously. The new organization system is easy to figure out and books are not as difficult to find. Although the books are still expensive, this new method allows the purchasing of books to be a less stressful part of college students' lives.

CAMPUS VOICES:

What are your thoughts on the new system of textbooks at the University Bookstore?

By Corinne Appel



"I think it's better because it's less confusing from the codes classes give me. I think I like it. I go by the author and then the book."

- Jessica Moreno
Family Science &
Human Development
Sophomore



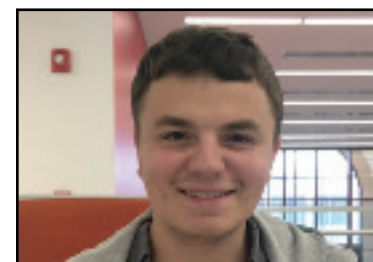
"It has made it more difficult for me to find my books that I need for classes. Now I actually have to go through and look for the authors from my actual teachers, rather than just going to look for my class and then my section."

- Alexandra Quast
Justice Studies
Junior



"At first I was really confused about it. I was like, 'Okay I can't find the book I'm looking for.' But then once I realized that it was organized by author, this is much easier now. Sometimes I could not find my class, but now that it's by the author I can find it easily."

- Julyssa Zevallos
Family Science &
Human Development
Junior



"It's been more confusing for me. They change stuff around and it's weird, but at the same time are they trying to be a library? It's like, 'Hey guys we're a library now.' That's confusing."

- Trevor Gioia
Film
Junior

I Took Myself on a Date to the Movies

Treat yourself and try the movies by yourself



CHRISTINA URBAN
NEWS EDITOR

I love staying indoors, but this past Friday I had a craving to go out. It seemed that most of my friends were busy, so it was a night to myself. I decided to take a solo trip to the local movie theater, but I definitely was reluctant.

When the thought popped into my head, I immediately texted a friend group chat asking, “Is going to the movies by yourself socially acceptable at 21 years old?”

They all said yes and encouraged it, and so I went.

According to statistics from Statista, 29 percent of the U.S. goes to the movies a few times a year, 21 percent goes once a month or more, and the other half barely goes to the theater or not at all. It is unclear how much of the population goes alone; however, a poll with almost 2000 votes from High-Def Digest has 41 percent of voters saying they would go alone, 32 percent saying they would prefer to be with company but would go alone, and nine percent saying it does

not matter. Eleven percent say they would not solo the movies because it is weird, and seven percent say they only watch movies at home.

I love doing things by myself, but there is a social stigma for certain activities like going bowling, eating at a fancy restaurant and in this case, seeing a movie at a theater. There is nothing wrong with being alone, but because these activities are usually done in groups, it could make one feel like an outcast and feel weird. I think it stems back from grade school, where there is pressure to fit in and have friends at lunch. Society continues to instill this desire to fit in, but the older one gets the less one cares.

The theater I went to was fancy and had electronic, reclining love seats to choose from, which proves that it is seen as a social event.

No one noticed or seemed to care that I was by myself, as I expected, but it was still a weird feeling at first. Looking around, most if not everybody, was with someone.

As the film began, I became engrossed in the movie of my choice. I

saw “A Simple Favor.” It was hilarious and Blake Lively will forever be my girl crush. It was great not having distractions from a friend or a date. We have all been to the movies with someone who keeps talking. I did not have to worry about that.

I left satisfied. Usually I like talking about a movie with whoever I saw the movie with, but this time the discussion was like an internalized reflection. I could choose to keep my thoughts to myself or recommend the movie to a friend. I liked the power of that choice.

I will definitely be going to the movies by myself again, and I encourage you to as well. You can see whatever movie you want at whatever time works best for you. You do not have to argue over what snacks and seats to pick. It is ideal.

Christina Urban a journalism major, is in her second year as the news editor for The Montclarion.



Thumbs Up

This week is Coming Out Week

Google introduces new smartphone, Pixel 3

The CW releases first photo of Ruby Rose’s Batwoman costume



Thumbs Down

Hurricane Michael intensifies to a Category 3

Google shuts down Google+

Montclair State Petting Zoo gets cancelled

Warning: Sensitive Content Ahead

Does comedy stand a chance?



CASSIDY LUNNEY
CONTRIBUTING WRITER

In a world where a reality TV star can become president and memes are prevalent, everything seems comical. When it comes to comedians, nobody really seems to get the joke.

Stand-up comedy first gained popularity with the help of Mort Sahl, a comedian who pushed the boundaries and buttons of American citizens in the early 19th century. Much like the way comedians perform today, Sahl appeared on stage, sat on a stool and spoke to the audience rather than at them in an effortless contention to display every funny fiber in his body.

Sahl never met a group of people he could not offend. Nevertheless, others followed suit and began to pursue their own careers as satirical professionals.

Fast forward to 2018 and comedians are getting to the punch line any way they possibly can. They appear on Saturday Night Live, Netflix specials or on Twitter making GIFs. Pick your poison; there are an infinite amount of resources to choose from.

However, just because comedians and comedy writers have accessible material does not mean that they are actually making people laugh. It seems that people are hard pressed to view jokes for what they really are: a play on words.

It is both a great time and a tough time to be a comedian. Amy Schumer is a comedian who keeps it real and has the platform to speak out on important issues, yet some people do not

like what she has to say. Her latest movie, “I Feel Pretty” had a lovely message about body positivity but instead was brushed off as a stab at modern feminism. It was as if critics did not see her movie before reviewing it.

Displeased audience members and moviegoers often take to Twitter and Instagram to troll Schumer on her craft.

Adam Sandler, one of the greats, is now being viewed as agitating by younger generations who are just not understanding of his loud-mouthed humor and aggressive demeanor that I proudly admire.

Montclair native turned famous comedian Chris D’Elia faces backlash on a regular basis. I saw him during his current tour, “Follow The Leader.” After being met with minimal bouts of laughter after making a joke about the late Stephen Hawking, D’Elia defended himself.

“I will never, ever apologize for one of my jokes,” D’Elia said.

I always felt that the role of a comedian was to bring light to both major and minor issues going on in the world. In fact, I have an easier time understanding the happenings in America when I tune into shows like “South Park” or “Family Guy.”

These animations have been reigning the comedy world for decades and are continuing to show audiences real-life issues. Racial, social and political injustices are arguably the main themes depicted in each show, but it is the way they do it that sets people off.

Writers and voice actors, like Trey Parker, Matt Stone and Seth MacFar-

lane, may rely on raunchy humor, but it is the strong messages within each episode that get the job done.

“South Park’s” latest advertising campaign, #CancelSouthPark, is an ironic way of letting viewers know that they are just getting started. “South Park’s” 22nd season is currently airing on Comedy Central and the creators know exactly what they are doing and who they are offending. The first episode of the season started off by ‘making fun’ of school shootings. Of course, this is a terribly scary and real situation here in the United States, but “South Park” is actually pointing fingers at those who write off school shootings and mental health issues as if they are no big deal when in reality they are.

It is all fun and games until the fat lady sings or until a comedian hits the stage, except it would be politically incorrect to imply that someone is hefty even in a comedic situation.

Oftentimes, I worry that comedians are afraid to do their jobs and are getting too safe with their jokes. I look to comedy to lift me up when I am having a bad day and to see situations for what they really are, not some mis-construed version created to please sensitive listeners. I do not view anything that a majority of comedians say or comedy writers do as ignorant or impermissible.

Groundbreaking? Yes. Abrasive? No.

Cassidy Lunney, a communication and media arts major, is in her first year as a contributing writer for The Montclarion.

ENTERTAINMENT

'Rogue One' and 'The Bourne Identity'

Screenwriter Tony Gilroy is Coming to Montclair

Collin De Lade
Staff Writer

What do George Clooney, Charlize Theron, Riz Ahmed and Edward Norton have in common? They have all worked on films written by Academy Award-nominated screenwriter and director Tony Gilroy.

Reel Montclair: Dialogue with the Screenwriter Gilroy will take place on Monday, Oct. 15, at the School of Communication and Media Presentation Hall room 1040. The event, an informal conversation with Gilroy, will take place from 7:30 p.m. and last until 9 p.m. Admission is completely free and everyone is welcome to attend.

Gilroy is best recognized for writing some of the most popular action-packed movies and award-winning dramas. Most people will be familiar with his work as the writer of the first three "Bourne" movies starring Matt Damon as well as the billion-dollar blockbuster "Rogue One: A Star Wars Story."

Along with being a screenwriter on some of the most popular action movies, Gilroy is also an award-winning writer. The Film Institute at Mont-



Photo courtesy of The Film Institute at Montclair State

Tony Gilroy will be visiting Montclair State University on Monday, Oct. 15 to talk about his experiences.

clair State University describes Gilroy as "...one of Hollywood's most sought-after screenwriters, with additional credits that include 'Dolores Claiborne,' 'The Devil's Advocate,' 'The Great Wall,' 'Proof of Life' and 'State of Play.'" Every aspiring screenwriter will instantly be inspired and motivated by the wisdom Gilroy will share about his long career.

Gilroy has also had plenty of

directing credits along with his long list of screenwriting projects. Most notably, Gilroy wrote and directed the Academy Award-nominated film, "Michael Clayton" starring George Clooney. After working with Clooney, Gilroy continued his impressive resume with directing and writing for Julia Roberts and Clive Owen in "Duplicity." All the future filmmakers at Montclair State University will

want to attend Gilroy's event to learn about how he got to where he is today.

Montclair State students are already excited about Gilroy's event, including filmmaking senior David Amutah. When asked about his expectations for the event, Amutah said he was excited for many reasons.

"As a screenwriter myself, I've always appreciated Tony's ability to balance his stylized writing with his commitment to traditional structure," Amutah said. "I'm also impressed with his ability to move the story forward and keep an audience engaged, even across different genres."

Reel Montclair: Dialogue with the Screenwriter Tony Gilroy is an event that cannot be missed. Gilroy has plenty of insight from his screenwriting and directing career to share with all of Montclair State students and residents.

"Those in attendance can expect to learn from a true master of the screenplay and someone with a deep reverence for the form," Amutah said.

'Uncertain Terms' Minimalism Breeds Authenticity

Alexa Spear
Contributing Writer

"Uncertain Terms" was screened as part of the Montclair State University Film Institute's Film and Filmmakers Series, followed by a conversation with director Nathan Silver. The film proved to be both poignant and visually captivating, projecting a recurring feeling of vulnerability laced with brief intervals of laughter. Despite financial hardship, Silver masterfully creates an atmosphere of authenticity.

Professor Roberta Friedman hosted the event as part of her film forum class and led the question and answer portion with Silver. The discussion covered a variety of topics including sources of inspiration, rejection in the film industry, working with small budgets and Silver's background.

Nathan Silver graduated from New York University's Tisch School of the Arts in 2005. In a short time he has created an impressive number of nine feature-length films, with screenings occurring at festivals around the world. Silver is also an adjunct professor at Montclair State, teaching sections of Filmmaking I and Filmmaking III.

"Uncertain Terms" follows two separate story lines that converge in the same place: a home for pregnant teenagers. Nina, played by India Menuez, is one of the young women that takes refuge at the home run by Carla Gottlieb, played by Cindy Silver, after her parents are unwilling to support her. Robbie, played by David Dahlbom, is the nephew of Gottlieb. When marital indiscretions threaten

the legitimacy of his relationship, he offers his help around the house in exchange for a place to stay.

Nina and Robbie provide most of the ensuing conflict as their relationship morphs into a complicated love triangle, both characters seeking safety in other people during the challenges of life-altering crossroads.

The film takes on an existential debate in this way posing questions, like what does it mean to create a life when you aren't yet sure how to live your own?

In addition to the technically and thematically successful screening, Silver's commentary afterward contributed to an understanding of the film and its production.

Silver revealed that the story is based on elements of truth. Cindy Silver, who plays Carla Gottlieb, the home's dutiful mother hen, is also Nathan Silver's real mom. The story was inspired by her experience as a teen mother at 16 years old. He explained the stigma his mother faced and how her parents tried to hide the situation from public disapproval.

"She was sent away," Nathan Silver said. "My grandparents told all the neighbors that she'd gone away to California due to a broken heart. She came back with a kid."

"Uncertain Terms" was initially released in 2014 after a series of mishaps led to the cancellation of a separate project. Nathan Silver was left with no funding and no script. The 70-minute feature was then written in two weeks, and the entirety of the dialogue was improvised on set. Nathan Silver was involved as a director, writer and actor in the feature-length movie. None of the cast members were paid.



Photo courtesy of Breaking Glass Pictures

Nina, played by India Menuez, and Robbie, played by David Dahlbom, star in "Uncertain Terms."

Nathan Silver refers to the financing of the film as a "micro-budget," which effected many of the choices made during production. The film was recorded using handheld techniques without staged lighting, which manages to achieve the seeming authenticity of a documentary without compromising on breathtaking cinematography.

A majority of the story is told using close-ups and reaction shots. Nathan Silver explained that this was a way to present more interesting imagery to supplement an otherwise boring setting. This method determined some narrative decisions as well, meaning dialogue took a backseat to facial expressions and body language.

These choices created a more captivating stylistic mood throughout the film, mirroring reality with shaky footage and long pauses between audible words.

Students had a lot to say about the film and largely considered the event a success.

Kelly Heil, a senior graphic design

major, explained how this decision impacted her sense of the narrative.

"I thought the use of close-up shots made the film very personal and intimate," Heil said. "It felt natural, like viewing the film through your own eyes."

Alex Kosmowski, a senior graphic design major, believes that the cinematography is what made the film successful.

"The film was really well shot for a low-budget movie," Kosmowski said. "I feel like a lot of times that's something that's overlooked."

Junior communication and media arts major David Evans was impressed by the film and inspired by Silver's directing abilities.

"I'm glad he's a professor here, and I hope to take one of his classes in the future," Evans said.

Nathan Silver's last words were advice to aspiring filmmakers in the audience.

"Work as much as possible, on as many projects as possible," Nathan Silver said. "Failure is part of the work. A very large part."

New York Comic Con 2018 Averages Geek Culture



Communications and media arts major Alejandro Joewono (left) and his friend Nataalka Piekarus (right) getting a photo with ‘Doctor Who’ star Matt Smith (middle). *Photo courtesy of Alejandro Joewono*



Alex Centeno | The Montclarion
A man attending Comic Con cosplays as All Might from “My Hero Academia.”

Alex Centeno
Staff Writer

New York Comic Con is one of the biggest events in pop culture. It took place this year from Oct. 4 to Oct. 7 at the Javits Center in Manhattan, New York. This four-day annual event is meant to celebrate geek culture and to create lasting memories.

The convention is often meant to attract fans of movies, TV shows, anime, video games and comic books. The Javits Center was filled with people cosplaying as fictional characters.

The lines for photographs and autographs from celebrities have been a major hassle in the past, but the lines within the convention definitely improved. Montclair State University communication and media arts student Alejandro Joewono went through minimal problems avoiding human traffic jams and waited on a 30-minute line for a photo with Matt Smith from “Doctor Who.”

“This year has definitely been better with their lines,” Joewono said. “Nowadays, it only takes a half hour or less for a photograph.”

Another celebrity at Comic Con was Zachary Levi from the TV series “Chuck.” The fact that New York Comic Con gives many fans the chance to meet these actors and ask questions is one of the best reasons to attend.

Of course, the panels are one of the greatest parts of Comic Con. One panel I personally went to was a “Doctor Who,” panel where there were plenty of characters being cosplayed from the show. They also premiered the first episode of series 11, which definitely made watching the episode more fun than seeing it on a regular TV at home. This gave many “Whovians” the chance to ask actress Jodie Whittaker, the first female to play the Doctor, plenty of questions about the show.

Another spectacle that New York Comic Con presents to fans is endless souvenirs. Toys, T-shirts, posters – Comic Con has it all. It gives fans even more memories from their Comic Con experience.

Additionally, this convention had entertainment companies promoting their businesses. One was Dark Horse setting up their own booth that sold products, like comic books. This gave them the opportunity to promote one of their creations, “Hellboy.”

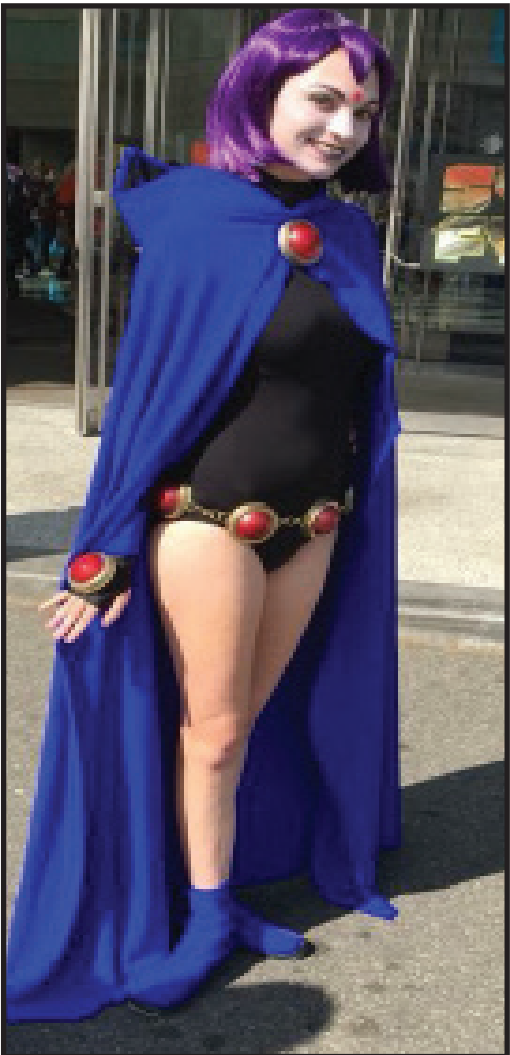
Whether it is to buy souvenirs, meet celebrities, attend panels, interact with a bunch of strangers or spend time with friends, New York Comic Con is an experience worth having.



Alex Centeno | The Montclarion
A small group cosplays as the metal band, Ghost.



Alex Centeno | The Montclarion
Two men cosplay as Edward Elric and Roy Mustang from ‘Fullmetal Alchemist Brotherhood.’



Alex Centeno | The Montclarion
A woman attending Comic Con cosplays as Raven from ‘Teen Titans.’

Top Picks to Stream

Horror Comedies for Halloween

‘Jennifer’s Body’ on HBO Go



Photo courtesy of Twentieth Century Fox

“Jennifer’s Body” is one of the rare horror comedies that’s equally terrifying, funny and better than it has any right to be. Written by Diablo Cody as his follow up to “Juno,” he focuses on Megan Fox as Jennifer, the most popular girl at her high school. Jennifer, who after getting attacked by an indie punk band becomes a demon, eats her classmates. Her best friend Needy, played by Amanda Seyfried, sees that it is up to her to stop Jennifer and save her school.

The film doesn’t take itself very seriously, and all of the characters are self-aware at how ridiculous the situations they’re in are. It’s a biting satire on high school culture, the sexualization of teenaged girls and above all, it has its share of creepy moments. “Jennifer’s Body” is a perfect movie to watch this October.

- Robert O’Connor
Entertainment Editor

‘Zombieland’ on Starz



Photo courtesy of Sony Pictures

“Zombieland” is one of the most joyful movie experiences one will ever have with the genre. The characters make the movie wholesome and Woody Harrelson is at his absolute apex. The film also stars Jesse Eisenberg back before his weird Heath Ledger impersonation as Lex Luthor, Emma Stone just before she started to breakout as one of the biggest actresses in Hollywood, and “Little Miss Sunshine” herself, Abigail Breslin. It’s like “The Breakfast Club” crossed with Nazi Zombies mode from “Call of Duty: Black Ops,” which is exactly as weirdly magnificent as it sounds. At just under 90 minutes, “Zombieland” is an absolute blast that you will want to watch again and again.

- Javier Reyes
Assistant Entertainment Editor

If there is a movie or TV show you want to recommend, email montclarionentertainment@gmail.com

‘Venom’ is Toxic Without Spider-Man



A symbiote takes over Eddie Brock, played by Tom Hardy, in Sony Pictures’ latest film, “Venom.” Photo courtesy of Sony Pictures

Sharif Hasan
Staff Writer

After years of reboots with different actors and new characters, Sony Pictures and Marvel Studios sealed a deal that would welcome Spider-Man into the Marvel cinematic universe and mostly free him from Sony’s grasp. So, what does Sony do? They turn to the next best thing with “Venom.”

Spider-Man is one of my all-time favorite comic book characters. Something that makes him so great is the array of supervillains he comes across during his time as the friendly neighborhood hero. Venom is one villain that has not only struck fear into the web slinger’s heart but also to comic book readers all over.

I was opposed to the idea of Venom having his own movie, especially since Spider-Man would be missing from it. However, I was rooting for this movie to do well and was curious to see how it would play out.

To give some background on the character, Venom is a villain who was created when an alien substance, called a symbiote, originally bonded with Peter Parker and caused his strength to increase. Spider-Man later removes the symbiote suit when he discovers that the alien wished to permanently bond with him. After becoming detached from the hero, the symbiote finds Eddie Brock, a depressed journalist that blames his downfall on Parker. Sharing the same rage and hatred for Spider-Man, the symbiote bonded with Eddie, transforming him into the monstrous villain that is known today.

The film took that origin story, threw out the important parts with Spider-Man and kept the rest. “Venom,” directed by Ruben Fleischer and written by Jeff Pinker, Scott Rosenberg and Kelly Marcel, follows Eddie, played by Tom Hardy, a TV journalist that goes after Carlton Drake, played by Riz Ahmed, the suspicious founder of the Life Foundation. While investigating the lab, Eddie bonds with one of the symbiotes and is exposed to super-human powers.

There were some aspects of this movie that I liked. The action scenes were entertaining at times, watching the symbiotes take over their hosts was terrifying. The venom symbiote was both menacing and hilarious as he interacted with Eddie.

However, there were many parts of this movie that I did not enjoy at all. The supporting actors were bland. Michelle Williams’ talent was wasted on a love interest that had zero chemistry with Hardy, and Ahmed played a cliché and boring villain. The relationship Eddie had with the Venom symbiote was at times comical, but overall it was just bizarre. Hardy also delivered an awkward performance that seemed to belong in a comedy rather than a villain’s stand-alone movie.

The symbiote speaks to Eddie in his head, constantly berating him and calling him a loser. This dynamic is funny on occasion, but it is never shown how Eddie would begin to appreciate his alien partner, especially when the film wants to portray them as codependent. This comedic relationship seems completely unnecessary and the film would benefit if a more serious direction was taken.

The relationship between Eddie and the symbiote seems to be done much better in the comics. Eddie enjoys the power and uses it to go after Spider-Man. The symbiote shares this passion, which creates a bond that the audience can believe in more.

Sony marketed the character as an antihero, but Venom’s actions in the movie portray him as more of a hero that was forced to follow the lead of the symbiote, in a sort of “Little Shop of Horrors” way. In the film, Eddie was never a vengeful character looking for something to help him punish the person he blames for his misfortune but rather a down-on-his-luck guy who treated the symbiote as an annoying illness.

As a fan of comic books and superheroes, I always love movies that aren’t especially good — take “Daredevil” and “Fantastic Four” as examples. I can see “Venom” falling in the same guilty-pleasure category with those movies, as I was surprised to discover my theater erupt in applause when the credits began to roll. However, I sincerely did not enjoy watching this movie.

“Venom” is a messy, bizarre film filled with weak dialogue and tonal issues. When Venom is shown in his full form, which is a pretty awesome and accurate depiction of the character, I can’t help but imagine him fighting Tom Holland’s Spider-Man. Having Venom and the web-head together on screen would result in a superior story.

‘Nappily Ever After’ Ditches Beauty Standards and Teaches Self-Love



Sanaa Lathan is Violet Jones in “Nappily Ever After.”

Photo courtesy of Netflix

Alexyss Panfile
Staff Writer

For many women, their hair gives them the freedom to express themselves. However, in a world that appeals to white beauty standards, black women are often put down for their natural hair. With the popularity of the “big chop” movement that encourages black women to buzz their hair to regrow it naturally, the Netflix film “Nappily Ever After” could not have come at a better time.

Based on the book of the same title by Trisha Thomas, “Nappily Ever After” hit Netflix on Sept. 21. Growing up with a black mother that constantly had to worry about maintaining her hair made me understand how much of a struggle it can be. My experience growing up led to high hopes for this movie to deliver a message that encouraged black women to love and embrace their hair, which I felt it did.

When the audience is introduced to Violet Jones, played by Sanaa Lathan, she is a child that wants to swim with the rest of the kids, but her flat ironed hair holds her back. That is until she decides to jump in despite the inevitable condemnation she is bound to receive. It was the perfect way to start off this film because this experience is all too real for black woman who maintain their hair with chemical processing.

As the film progressed, I felt bored with the common rom-com plot. Violet’s mother Pauletta, played by Lynn Whitfield, is the stereotypical perfectionist mother that desperately wants her daughter to be married. Violet expects a proposal and instead receives a dog, which leads her to spiral downward. The last part of this downfall is her own “big chop.” The scene in which Violet takes this dramatic turn that attempts to be powerful but comes off as borderline hysterical.

After she cuts her hair, Violet goes from

turning heads to being bumped into as if she is invisible at her workplace. I could not help but to feel that this was exaggerated greatly. Even though it is dramatic, looks tend to gain you respect and attention in a shallow world. Women are fed the idea that their hair equates to beauty.

From that point, the movie became increasingly intriguing to watch because Violet navigates this new chapter in her life.

As Violet begins to accept her new look, she explains to her friends, “I am so used to looking at myself in the mirror all the time and now I never do.”

I appreciate how the movie derails from the over-played romantic comedy. Rather, the focus becomes Violet’s journey to empowerment.

It is easy to feel that the movie is against what black women have done to maintain their hair, but this is addressed toward the end when Violet is pitching a natural hair product to a black hair company. She reminds them that it is okay to have a weave or wig but stresses the importance of loving their natural hair and providing the option to do so. The audience gets to see Violet live out her “Nappily Ever After” in the end as she is walking out of her pitch meeting genuinely happy.

Director Haifaa al-Mansour successfully made a romantic comedy that goes beyond the typical storyline of the love between a man and a woman. “Nappily Ever After” is a movie that shows the transformation arc of a woman that goes from faking confidence to truly believing in herself.

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This Week In Red Hawk Sports

THU 10/11

Women's Volleyball vs. William Paterson University
7 p.m.

FRI 10/12

Men's Swimming vs. Seton Hall University
5 p.m.

Women's Swimming vs. Seton Hall University
5 p.m.

Men's Ice Hockey vs. Rowan University
9 p.m.

SAT 10/13

Field Hockey at The College of New Jersey
1 p.m.

Men's Soccer at Stockton University
1 p.m.

Football at Salisbury University
1 p.m.

Women's Soccer vs. Stockton University
7 p.m.

Men's Ice Hockey vs. Roger Williams University
9:10 p.m.

SUN 10/14

Women's Cross Country at Cougar Chase Invitational
Caldwell, NJ
TBA

MON 10/15

No Games

TUE 10/16

Women's Volleyball vs. Rutgers-Newark
7 p.m.

WED 10/17

Field Hockey at William Paterson University
7 p.m.

Women's Volleyball Extends Win Streak to Five Games

Red Hawks' Carly Waterman has 16 kills in win over Manhattanville



Junior middle blocker Jillian Wilson (2) spikes the ball over the net against Manhattanville College. Olivia Kearns | The Montclarion

Samantha Impaglia
Contributing Writer

Montclair State University's women's volleyball team won a thrilling match Friday, Oct. 5 against Manhattanville College, three sets to one. Freshman outside hitter Carly Waterman led the team to victory with 16 kills and seven digs as she continues to lead the team in kills with 174 for the season. Senior setter Ashley Griffith kept the Hawks alive with 32 assists for the match.

The Red Hawks started off the first match with a bang by siding out on the first point and keeping up great offense and defense. With early kills from junior middle Caitlin Lange and senior right side Natalia Majkut, the team kept their errors to a minimum.

"We improved from a tough loss against Rowan [University]," said head coach Eddie Stawinski. "It was the perfect time to play more consistent."

Montclair State seemed to have the up on Manhattanville for the majority of the set, with many rallies and key saves. The Red Hawks took the set away at the end, going up 22-14 and continuing to make consistent serves. Griffith brought the Red Hawks to game point with a service ace, and Manhattanville made an error to give Montclair

State the first set win, 25-18. Waterman added seven kills in the set to bring the Red Hawks to the top.

"We really meshed well together," Waterman said. "A lot of girls came in to help."

The second set took a turn as Manhattanville came out on top. After going down 14-6, Montclair State decided to change up the lineup to try to get some points back. Sophomore setter Megan O'Rourke helped out the Red Hawks with three service points, but the momentum stayed with Manhattanville. They won 25-18.

Montclair State dominated the third set, making it a quick 25-14 win. Freshman outside Leah Higgins came up big for the Red Hawks with four kills, and Waterman and Griffith each served an ace to get the win. Higgins delivered the winning kill to secure the set.

"We served well, and played offense well," Stawinski said.

The last set proved to be the most exciting one, with back and forth rallies and nine tie scores.

"We felt very good because we prepared for this team," Stawinski said.

Sophomore defensive specialist Alexandra Campos start-

ed the set off with key digs as well as a few kills from Waterman. The Red Hawks' offense was unstoppable, with lots of attempts and kills from all players. Higgins' kill in the set stopped a Manhattanville service run that gave Montclair State the momentum to win the game. A kill by Waterman gave Montclair State their fifth straight win.

"We have a good opportunity in our hands," Stawinski said. "We have to focus and take one step at a time."



Head coach Eddie Stawinski draws up a game plan as his team and assistant coaches huddle around him. Ben Caplan | The Montclarion

Red Hawk Recap			
Red Hawks Volleyball: 3 Manhattanville College: 1	Red Hawks Women's Soccer: 1 Ramapo College: 0	Red Hawks Football: 28 The College of New Jersey: 0	Red Hawks Women's Soccer: 5 College of Staten Island: 0
Red Hawks Women's Ice Hockey: 8 Towson University: 1	Red Hawks Men's Soccer: 2 Ramapo College: 0	Red Hawks Women's Ice Hockey: 2 Villanova University: 5	Red Hawks Volleyball: Stockton University:
Red Hawks Men's Ice Hockey: 4 Ramapo College: 1	Red Hawks Field Hockey: 3 Stockton University: 2	Red Hawks Men's Soccer: New Jersey City University:	Red Hawks Men's Soccer: New Jersey City University:
		Red Hawks Men's Ice Hockey: 3 Connecticut College: 8	

Red Hawks Alumni Fly in for Homecoming Tailgate

Photo Essay by Olivia Kearns



Different food trucks were parked in Lot 7 to sell Mexican food and sandwiches, including Pag's.

Montclair State University held an alumni homecoming tailgate on Saturday in Lot 7 and Lot 8, giving students, faculty, alumni and fans a chance to kick back with family and friends before the homecoming football game. Montclair State took the win against The College of New Jersey, 28-0.

The tailgate provided beers from the Departed Soles Brewing Company out of Jersey City, New Jersey. The event also had food trucks that featured different types of cuisine, including gourmet sandwiches, burgers and Mexican food. Despite the dreary weather, many people showed up and supported the Red Hawks while participating in the pregame bash.



From left to right: Montclair State University alumnus who graduated in 2009 with a degree in general humanities Ryan Corrigan, Montclair State alumna who graduated in 2009 with a degree in dance education Alyssa Corrigan holding her son Declan, Montclair State alumna who graduated in 2008 with a degree in dance musical theater Kim Dutton and her husband Don Dutton all pose for a photo as they enjoy the alumni tailgate. The Corrigan's dated their freshman year of college at Montclair State and are now married with one son.



Ponchos were given out to people attending homecoming festivities because of the light rain.



A family attending the homecoming tailgate eats the food that was sold in food trucks, including burgers and fries.

Football Steamrolls TCNJ 28-0 on Rainy Homecoming Night

Quarterback Ja'Quill Burch's three touchdowns lead Montclair State to second shutout of season

Anthony Paradiso
Assistant Sports Editor

On a drizzly and dreary homecoming night, the Montclair State University football team had a date with The College of New Jersey (TCNJ). Saturday's game marked the 86th time that the two New Jersey Athletic Conference (NJAC) rivals have met, which makes it New Jersey College Football's oldest rivalry going back to 1929.

The Red Hawks came into the game with a 5-0 overall record and a 4-0 record in the conference, but they refused to be satisfied with their early season success and took it to the TCNJ Lions on homecoming night.

Montclair State's standout wide receiver Kason Campbell missed this game due to an undisclosed injury and that might have slowed down a different Red Hawks offense, but junior quarterback Ja'Quill Burch led this year's offense with three touchdown passes.

The Red Hawks struck on their opening drive when Burch connected with freshman wide receiver Eric Magnifico for a five-yard pass. The Red Hawks were off to a 7-0 lead early in the first quarter.

The Red Hawks' running game was effective from the start in this game. Senior Willie Barr, junior Craig Merkle and sophomore Kyle Phipps each played well and managed 166 yards as a group. This wore down the Lions' defensive line.

In the second quarter, the Red Hawks got the ball on of-

fense and Barr broke off a 16-yard run into Lions' territory. That was followed by Burch completing a pass to junior wide receiver Stepp Oziegbe that placed the Red Hawks in the red zone. On the next play, Merkle took the ball from Burch and ran it around the left side into the end zone to make it 14-0 Red Hawks.

About a minute before half-time, senior captain linebacker Mauro Altamura intercepted a pass from TCNJ quarterback Dave Jachera and returned it to the 35-yard line. On the ensuing Red Hawks' drive, Burch found junior tight end Brian Kowalczyk with two throws that moved the Red Hawks close to the end zone. Then, Burch heaved a 17-yard touchdown pass to sophomore Carsen Johnson in the end zone for the Red Hawks' third score of the night.

The Red Hawks limited the TCNJ offense to just 99 yards during this game while the team gained 362 yards: 171 rushing and 191 passing the ball.

In the third quarter, the Red Hawks' offense capped off an 83-yard drive when Burch threw a 19-yard touchdown pass to the tight end Kowalczyk.

On the Lions' next drive, TCNJ quarterback Dave Jachera threw a pass that was intercepted by senior defensive back Dylan Elliott. The Red Hawks were flagged for a pass-interference penalty and that placed the football at the Red Hawks' 42 yard-line. On the next four plays, the Lions gained two first downs, setting up a first and



The Montclair State Red Hawks remain undefeated after clobbering The College of New Jersey 28-0.

Aneta Ostasz | The Montclarion

goal, where Jachera decided to bulk up and rush straight into the Red Hawks' defensive line only to fumble the ball at the one-yard line. Red Hawks' sophomore defensive back Zahir Wilder recovered Jachera's fumble, which gave the Red Hawks possession with just under a minute left in the third quarter.

The Red Hawks had a comfortable lead for all of the fourth quarter and cruised to their sixth victory on Homecoming night. Burch described the team chemistry behind the Red Hawks' 5-0 overall record this season.

"Our offensive line is starting to click as a unit," Burch said. "Willie [Barr] and Merk [Craig Merkle] and Kyle [Phipps] run the ball real well and [our opponents] have to respect us. That gives us a chance to give the ball in the end to our playmakers, who do a good job catching the ball and finishing for us."

Campbell has been one of the Red Hawks' most productive players this season on offense and has notched three touchdowns on special teams and offense. In Campbell's absence, wide receivers Oziegbe, Kowalczyk and Johnson each caught a touchdown pass from Burch, which forged 21 of their team's 28 points.

Burch discussed what the absence of Campbell means to the Red Hawks at this point in the season.

"It's next man up, we're pulling for K [Kason Campbell], but the show must go on," Burch said. "Stepp [Oziegbe], Brian [Kowalczyk], Carson [Johnson] and Vinny [LoVerde], they stepped up and showed that we can throw the ball without K and that's big for us."

At this point, the preseason poll that picked Montclair State to finish near the bottom of the NJAC seems so far away now that the Red Hawks have started their season with a 5-0 overall and 4-0 in-conference record,

which is certainly above what NJAC coaches who ranked them in the preseason expected from Montclair State in 2018.

Senior defensive back Dylan Elliott reflected on what this year's team wants to accomplish.

"We have one long-term goal, to win the NJAC [conference title] obviously, but each week our short-term goal is to win each game," Elliot said. "We start out 0-0 at the beginning of the week, and by the end of the week our goal is to finish 1-0. We carry that over into every week."

The Red Hawks' next game will be away in Maryland against Salisbury University. The Sea Gulls improved their overall record to 5-0 after downing Christopher Newport University 27-24 in overtime on Saturday.

The Red Hawks have certainly established a team identity that uses any criticism or slight that comes their way as motivation, but also have the discipline as a team to stay focused on their next challenge and forget about the past.

"The clock hit triple-zero and we're onto Salisbury," Burch said. "We just want to be 1-0 at the end of every week."



The Red Hawks' offensive linemen face off against TCNJ's defense early in the first quarter.

Aneta Ostasz | The Montclarion